Permit #F00024825

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024825 **Type of Permit:** FILMING **Release Date:** 02/19/2010

Production Company JALRIGHT SKIP PRODUCTIONS

Insured Company Name JALRIGHT SKIP PRODUCTIONS
Contact Phone No. 1 323-974-5888
Contact Phone No. 2
Fax
Address 21731 VENTURA BLVD
WOODLAND HILLS, California 91364

Production Title MR MARCH MADNESS

Type of Production TV Webisode/Mobisode/Podcast

Producer ANTHONY HARTMAN

Director NICK GOOSSEN

1st AD NA NA

Production Manager ANTHONY HARTMAN

FilmL.A. Coordinator Hans Groszkruger

Location Manager ANTHONY HARTMAN
Primary Phone Mobile - 323-974-5888
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,840.00

Number of Locations 3

NOT A PERMIT

Permit #F00024825

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00024825	**Location Manager**	ANTHONY HARTMAN
Production Company	JALRIGHT SKIP PRODUCTIONS	Primary Phone	Mobile - 323-974-5888
Insured Company	JALRIGHT SKIP PRODUCTIONS	Secondary Phone	
Production Title	MR MARCH MADNESS		

Location Address 1660 Hillhurst Ave, Los Angeles, CA, 90027

Location Names

Location Type Business

Location Description

Film Dates 2/20/2010 - 2/20/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Jalright Skip AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	15
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Equipment on property; Interior Dialogue; office scenes;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs E/S HILLHURST AVE., PROSPECT AVE- CLAYTON AVE

Approximate Footage 301 - 600 **Log Number** 1010786

Date(s) 2/20/2010 to 2/20/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00024825

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00024825
Production Company JALRIGHT SKIP PRODUCTIONS
Insured Company JALRIGHT SKIP PRODUCTIONS
Production Title MR MARCH MADNESS

Location Manager ANTHONY HARTMAN
Primary Phone Mobile - 323-974-5888
Secondary Phone

Location Address 202 Dimmick Ave, Venezia, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 2/21/2010 - 2/21/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	15
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs B/S DEWEY ST., DIMMICK AVE- HIGHLAND AVE

Approximate Footage 301 - 600 **Log Number** 1010867

Date(s) 2/21/2010 to 2/21/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00024825

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00024825	**Location Manager**	ANTHONY HARTMAN
Production Company	JALRIGHT SKIP PRODUCTIONS	Primary Phone	Mobile - 323-974-5888
Insured Company	JALRIGHT SKIP PRODUCTIONS	Secondary Phone	
Production Title	MR MARCH MADNESS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 2/20/2010 - 2/20/2010 12:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document mt hollywood.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	15
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Exterior dialogue. talent as Officer pulls car over.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note GENERATOR MAY NOT BE PLACED NEAR BRUSH

Coordinator Note 1 PARK MONITOR REQUIRED FOR MT HOLLYWOOD-OBS SIDE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00024825

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Daylight Skies Productions, Inc. ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2/17/10

By _____ SIGN HERE
Representative's Signature

Daylight Skies Productions
Name of "Principal" (Production Company)

21731 Ventura Blvd, Suite 300
Principal's Address

Anthony Hartman
Print Principal Representative's Name

Woodland Hills, CA 91364
City, State, Zip Code

Producer
Representative's Title (i.e. UPM, Loc Mgr)

323.974.5868
Principal's Telephone Number

NOT PERMIT

Permit #F00024825

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-24825
JALRIGHT SKIP PROD – MR. MARCH MADNESS
(MT. HOLLYWOOD – OBS SIDE)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.

F-24825
JALRIGHT SKIP PROD – MR. MARCH MADNESS
(MT. HOLLYWOOD – OBS SIDE)

NOT A PERMIT

- Must caution for hikers, bikers and equestrians.
- May not block access to any trails.
- OK to have maximum 2 minute ITC along the roads.
- Must allow all maintenance and Ranger vehicles to pass.
- OK to park maximum 30 crew cars along Mt. Hollywood if needed. Must park cars along one side of the road.
- OK to have trucks parked along Mt. Hollywood. Must park along one side of the road.
- MUST provide own gate and overnight security. Park Film Monitor to remain at film location not open the gate all day.
- Company must caution for rocks and mud on the road in case of rain.

F-24825
JALRIGHT SKIP PROD – MR. MARCH MADNESS
(MT. HOLLYWOOD – OBS SIDE)

NOT A PERMIT